

# ***Kevin A. Risner***

*Curriculum Vitae // May // 2019*

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## **EDUCATION**

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M.A. English/English as a Second Language, University of Toledo (UT)	2010 – 2012
Certification in the Teaching of Writing, UT	2010 – 2012
Certification, TESOL/TESL (Oxford Seminars)	2007
B.A. English, Baldwin-Wallace College, <i>magna cum laude</i>	2002 – 2006

## **ACADEMIC APPOINTMENTS**

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ESL Coordinator, Cleveland Institute of Art (CIA), Cleveland OH	2015 – Present
Adjunct Instructor, John Carroll University (JCU), University Heights, OH	2012 – Present
Adjunct Instructor, CIA, Cleveland, OH	2013 – 2015
Adjunct ESL Instructor, Cuyahoga Community College (Tri-C) Eastern Campus, Highland Hills, OH	2012 – 2015
English Instructor, English Language Schools (ELS) – Cleveland, OH	2013
Teaching Assistant, Department of ESL, UT, Toledo, OH	2010 – 2012
Lab Tutor, American Language Institute, UT, Toledo, OH	2010
Tutor, Easygo Language Institute, Istanbul, Turkey	2010
Foreign Language Teacher (English), Istek High School, Istanbul, Turkey	2009 – 2010
Foreign Language Teacher (English), Istek Elementary School, Istanbul, Turkey	2009 – 2010
English Instructor, English Time Language School (ET), Istanbul, Turkey	2007 – 2008

## **TEACHING EXPERIENCE**

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### ***Cleveland Institute of Art: Cleveland, OH [FA13 – Present]***

Courses Taught (*multilingual, hybridized, and mainstreamed*):

HSC 368X: “Existentialism and the Artist’s Identity”  
LLC 101: “Writing + Inquiry I: Basic Composition + Contemporary Ideas”  
LLC 102: “Writing + Inquiry II: Research and Intellectual Traditions”  
LLC 203: “Narrative Forms”

### ***John Carroll University: University Heights, OH [FA12 – FA15; FA17 -- Present]***

Courses Taught:

EN 103I: “Basic Composition, *International Students Only*”  
EN 103: “Basic Composition”  
EN 104I: “Basic Composition 2, *International Students Only*”  
EN 104: “Basic Composition”

EN 111: “Composition & Rhetoric 1”  
EN 112: “Composition & Rhetoric 2”  
EN 120: “Developmental Writing I”  
EN 121: “Developmental Writing II”

**Cuyahoga Community College, Eastern Campus: Highland Hills, OH [FA12 – SP15]**

Courses Taught:

ESL 1030: “Basic Grammar for Communication/Speaking/Listening”  
ESL 1110: “Grammar for Communication I”  
ESL 1120: “Reading and Writing I”  
ESL 1130: “Speaking and Listening I”  
ESL 1310: “Grammar for Communication III”

**ELS – Cleveland, OH [Summer 2013]**

Courses Taught:

R/W 101/102: “Reading and Writing, Level 1”  
R/W Masters: “Reading and Writing, Masters Level”  
SSP 101/102: “Structure and Speaking Practice, Level 1”  
SSP 108: “Structure and Speaking Practice, Level 8”  
Vocabulary 103: “Vocabulary, Level 3”  
Vocabulary 104: “Vocabulary, Level 4”  
Vocabulary 109: “Vocabulary, Level 9”

**University of Toledo: Toledo, OH [FA10 – SP12]**

Courses Taught:

ENG 1020: “Writing and Grammar for Students of English as a Second Language”  
ENG 1110: “College Composition I”  
ENG 1110: “College Composition I, *ESL Students Only*”

**American Language Institute: Toledo, OH [FA10]**

Language Labs:           (1) Listening & Speaking  
                                  (2) Reading & Comprehension

**Istek Schools: Istanbul, Turkey [FA09 – SP10]**

Grades Taught:

Grade 6 >> English (Reading, Spelling)  
Grade 9 >> English (Vocabulary, Grammar)  
Grade 11 >> English (Reading/Literature)  
Grade 12 >> English (Vocabulary, Grammar)

**English Time: Istanbul, Turkey [FA07 – FA08]**

Levels Taught: Beginner, Elementary, (Pre-) Intermediate, Upper-Intermediate, Advanced

## **PROFESSIONAL DEVELOPMENT**

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### **Cleveland Institute of Art**

**[ESL Coordinator, FA15 – Present; adjunct instructor, FA13 – SP15]**

Member of Steering Sub-Committee for Higher Learning Commission Self-Study [SP19 – ]  
Contributor for campus-wide self-study for NASAD, [SP17 – FA18]  
Proxy mentor/tutor for international (& non-international) students' BFAs [FA16 – ]  
Committee member of student BFA projects [SP16 – ]  
Co-judge for Fred Walker Prize for student excellence in writing [SP15 – ]  
Co-leader of instructional meetings for Writing + Learning Center tutors [FA15 – FA17]  
Collaborator with Offices of Academic Affairs and Student Services [FA15 – ]  
Co-chair of Summer Reading Committee, [SP18 – ]  
Member of the Summer Reading Committee, [FA15 – ]  
Creator [FA15] and instructor [SP16, 17, 19] of new elective humanities course on existentialism  
Orientation co-leader for international students, [FA18 – ]  
Invigilator for international student placement exams & diagnostics [FA13 – ]  
    -- Possible future reviewer of diagnostics of developmental writers  
Designer of one-credit hour ELL labs for first-year and BFA-year international students [FA18 – ]  
Reviser and implementer of multilingual/ELL course revisions [FA13 – ]

### **John Carroll University**

**[adjunct instructor, FA12 – FA15; FA17 – Present]**

Co-judge & invigilator of past international student placement exams  
Co-presenter on plagiarism & documentation at past international student orientations  
Designer of personalized curriculum for EN 111, 112, 120, & 121  
Reviser of syllabi for EN 103, 104, 120, & 121

### **University of Toledo**

**[graduate student assistant, FA10 – SP12]**

Assistant to ESL Composition Director  
Curriculum developer/reviser for ENGL 1110 for ESL Students  
Instructor for non-credit basic ESL tutorial  
Instructor/Trainer for new TAs (Exam Placement Reader)  
Shapiro Writing Contest judge  
Writing Center training video participant and co-director

## **CONFERENCE, READINGS, & WORKSHOPS**

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“If It Ain’t Broke, Fix It: Proactive Revision of Writing Courses and Its Importance.” College English Association Conference, *New Orleans, Louisiana*. March 2019.

Poetry reader (*My Ear is a Sieve & Lucid*) with other poets. Visible Voice Books, *Cleveland, Ohio*. January 2019.

Poetry reader (*My Ear is a Sieve, Lucid, and others*). Broadsides & Ephemera @ Loganberry Books, *Cleveland, Ohio*. October 2018.

Poetry reader (*My Ear is a Sieve, Lucid, and others*). **Poetry +** hosted by Art on Madison, *Lakewood, Ohio*. July 2018.

“Exploring Identity Narratives in a Classroom of English Language Learners.” College English Association Conference, *St. Petersburg, Florida*. April 2018.

Poetry reader (*My Ear is a Sieve*) with fellow poet Peter Faziani. Visible Voice Books, *Cleveland, Ohio*. December 2017.

Storyteller at *My Improvised Life*. The Happy Dog @ Euclid Tavern, *Cleveland, Ohio*, November 2017.

“Creation Myths and Masterplots in a Narrative Class for ESL Students.” College English Association Conference, *Denver, Colorado*. March 2016.

“Bringing Philosophy into the First-Year ESL Composition Classroom.” Conference on College Composition and Communication, *Tampa, Florida*. March 2015.

“Burke, Misidentification and Weather Rhetoric.” Rhetoric as Equipment for Living Conference, Kenneth Burke, Culture and Education, *Ghent, Belgium*. May 2013.

“ESL Students in the Writing Classroom: Strategies for Curriculum Development, Lesson Planning, and Assessment.” Co-leader for six-hour workshop, *John Carroll University, University Heights, Ohio*. August 2011.

## **TUTORING AND PROOFREADING EXPERIENCE**

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*Freelance English (ESL and non-ESL) tutor*, Cleveland, Ohio.

### **ESL**

Speaking and conversation practice, intonation, pronunciation, reading practice and article comprehension, vocabulary building: (April – May 2019).

Speaking and conversation practice, intonation, pronunciation, reading practice and article comprehension, vocabulary building: (May 2016 - January 2017).

Speaking and writing practice, vocabulary building for university-level law and management courses: (December 2015 - April 2016).

Speaking, vocabulary building, idioms, content-oriented discussion: (July 2015).

Thesis statement creation, law dissertation project organization, footnote documentation: (January - April 2015).

Speaking, intonation, pronunciation, vocabulary building, expressions and idioms: (January - April 2015).

Pronunciation, reading comprehension, grammar: (April - June 2013; January - March 2014).

Speaking, intonation, pronunciation, content-oriented discussion, vocabulary building:  
(June - August 2012).

Speaking, intonation and pronunciation: (June - August 2011).

**Non-ESL**

Literary analysis, thematic discussion, essay organization (June - August 2012)

*Freelance proofreader for ESL and non-ESL student writers*

**ESL**

Reading and editing dissertations and reference pages: (May 2011 - November 2013)

**Non-ESL**

Reading and editing Master's thesis for content, organization, and grammar:  
(May - June 2016).

**Nations of students taught & tutored**

Belarus, Benin, Brazil, Burkina Faso, China, Colombia, Costa Rica, Croatia, Cuba, Czech Republic, El Salvador, Ethiopia, Germany, Honduras, India, Indonesia, Iran, Japan, Kenya, Korea, *Kurdistan*, Lebanon, Moldova, Myanmar, Nepal, Peru, Romania, Russia, Saudi Arabia, Senegal, South Africa, Syria, Taiwan, Tanzania, Thailand, Turkey, Ukraine, United Arab Emirates, Uzbekistan, Vietnam

**AWARDS AND NOMINATIONS**

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Nominated for the 2014 *Excellence in Teaching Award (in honor of Ralph M. Besse)* at Cuyahoga Community College, Eastern Campus.

**TEACHING INTERESTS**

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English as a Second Language (*Teaching English to Students of Other Languages*)

English Language Learning (ELL) instruction

Developmental writing

Composition and rhetoric

Narrative theory

Creative nonfiction & expository writing

Philosophy (Greek, epistemology, existentialism)

Multimodal writing

**RESEARCH INTERESTS**

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Second-language writing

Philosophy (Greek, Islamic, epistemology, existentialism)

Weather rhetoric / environmental & eco-rhetoric

Sociolinguistics

History of English

## **WRITING AND PUBLISHING EXPERIENCE**

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Writer, *PorchDrinking.com* (2014 – Present)  
Nonfiction Editor, *Litterbox Magazine* (2010 – 2011)  
Documentation Specialist, *Perceptis* (2010 – 2011)  
Freelance Writer, *Litterbox Magazine* (2009 – 2010)  
Assistant to the Editor, *The Summit County Women's Journal* (2007)  
Advertising Manager, *The Exponent* (2006)  
Freelance Writer, *Maelstrom* (BW Alternative Newspaper) (2005 – 2006)  
Freelance Writer, *The Exponent* (BW Official Newspaper) (2005)

## **PUBLICATIONS**

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### **Poetry**

#### **Work in Anthologies**

“When You See the Videos” in *Anatomy of Desire: an Anthology of Distance*, The Poetry Annals, December 2018.

#### **Chapbooks & Mini-Chapbooks**

*Lucid*, The Poetry Annals, June 2018.  
*My Ear is a Sieve*, Bottlecap Press, October 2017.

#### **Individual Poems**

“Bread & Wine” *Riggwelter*, forthcoming 2019.  
“Proprioception” *Dream Noir*, March 2019.  
“Should I Sit Down” *Dream Noir*, March 2019.  
“While Wading Knee-Deep in the Ocean” *8 Poems*, January 2019.  
“Hovering” *Indicia*, December 2018.  
“Last Night I Dreamt” *Last Exit*, November 2018.  
“Tracks” *The Bookends Review*, March 2018.  
“First Flight” *Ghost City Review*, February 2018.  
“December” *The Wire's Dream*, December 2017.  
“Time” *The Wire's Dream*, December 2017.  
“Trees” *Noble Gas Quarterly*, December 2017.  
“Eat At...” *L'Éphémère Review*, October 2017.  
“Phenomena” *L'Éphémère Review*, October 2017.  
“Fracture” *Rising Phoenix Review*, June 2017.  
“Oil Spill” *Rising Phoenix Review*, June 2017.  
“Büyükada” *the murmur house*, March 2017.  
“The Dao” *the murmur house*, March 2017.  
“Ancient Burial Ground” *Rising Phoenix Review*, January 2017.  
“Knowledge” *Rising Phoenix Review*, January 2017.  
“When I See My Wife” *Rising Phoenix Review*, January 2017.  
“In Istanbul, 2013” *Rise Up Review*, January 2017.

### **Individual Poems (continued)**

- “Istanbul, 2007” *Silver Birch Press*, September 2016.  
“Mondays” *Red Flag Poetry*, July 2016.  
“Tuesday Bazaar” *Red Paint Hill Quarterly*, Issue 2, April 2014.  
“2:13 AM” *The Mill*, UT Literary Publication, April 2012.  
“Coffee Speech” *The Mill*, UT Literary Publication, November 2011.  
“Shore” *The Mill*, UT Literary Publication, November 2011.  
“Thin Mint” *The Mill*, UT Literary Publication, November 2011.  
“Granada” *The Mill*, UT Literary Publication, April 2011.  
“Istanbul 1” *The Mill*, UT Literary Publication, April 2011.

### **Short Fiction**

- “Winter Prison” *The Mill*, B-W Literary Publication, 2005.

### **Nonfiction**

- “It Pays to Use Your Head” *Litterbox Magazine*, September 2010.  
“The Smashed Swimmer in Scarborough” *Litterbox Magazine*, March 2010.  
“A Plate of Jellied Eels in London” *Litterbox Magazine*, November 2009.  
“Packing the Suitcase: or How I Learned to Stop Worrying and Love the Stress” *Litterbox Magazine*,  
September 2009.  
“Granada Club with Background Surprises” *Litterbox Magazine*, July 2009.  
“The Latest Buzz on Camping” *Litterbox Magazine*, April 2009.

### **Academic Articles**

- “Collaborative Digital Spaces in the Composition Classroom” *CEA Forum*, Summer / Fall 2013.