

Curriculum Vitae
Kevin A. Risner
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EDUCATION

M.A. English/English as a Second Language, University of Toledo (UT)	2010 – 2012
Certification in the Teaching of Writing, UT	2010 – 2012
Certification, TESOL/TESL (Oxford Seminars)	2007
B.A. English, Baldwin-Wallace College, <i>magna cum laude</i>	2002 – 2006

ACADEMIC APPOINTMENTS

ESL Coordinator, Cleveland Institute of Art, Cleveland OH	2015 – Present
Adjunct Instructor, John Carroll University, University Heights, OH	2012 – Present
Adjunct Instructor, Cleveland Institute of Art, Cleveland, OH	2013 – 2015
Adjunct ESL Instructor, Cuyahoga Community College (Eastern Campus), Highland Hills, OH	2012 – 2015
English Instructor, English Language Schools (ELS) – Cleveland, OH	2013
Teaching Assistant, Department of ESL, University of Toledo, Toledo, OH	2010 – 2012
Lab Tutor, American Language Institute, University of Toledo, Toledo, OH	2010
Tutor, Easygo Language Institute, Istanbul, Turkey	2010
Foreign Language Teacher (English), Istek High School, Istanbul, Turkey	2009 – 2010
Foreign Language Teacher (English), Istek Elementary School, Istanbul, Turkey	2009 – 2010
English Instructor, English Time Language School, Istanbul, Turkey	2007 – 2008

TEACHING EXPERIENCE

American Language Institute: Toledo, OH [Fall 2010]

Language Labs: (1) Listening & Speaking
(2) Reading & Comprehension

Cleveland Institute of Art: Cleveland, OH [Fall 2013 – Present]

Courses Taught

HSC 368X: “Existentialism and the Artist’s Identity”
LLC 101: “Writing + Inquiry I: Basic Composition + Contemporary Ideas”
LLC 101: “Writing + Inquiry I: Basic Composition + Contemporary Ideas, Multilingual Class”
LLC 102: “Writing + Inquiry II: Research and Intellectual Traditions”
LLC 102: “Writing + Inquiry II: Research and Intellectual Traditions, Multilingual Class”

LLC 203: “Narrative Forms”
LLC 203: “Narrative Forms, Multilingual Class”

Cuyahoga Community College, Eastern Campus: Highland Hills, OH [Fall 2012 – Spring 2015]

Courses Taught

ESL 1030: “Basic Grammar for Communication/Speaking/Listening”
ESL 1110: “Grammar for Communication I”
ESL 1120: “Reading and Writing I”
ESL 1130: “Speaking and Listening I”
ESL 1310: “Grammar for Communication III”

English Time: Istanbul, Turkey [October 2007 – September 2008]

Course Levels Taught

Beginner, Elementary, Pre-Intermediate, Intermediate, Upper-Intermediate, Advanced

ELS – Cleveland, OH [June – August 2013]

Courses Taught

R/W 101/102: “Reading and Writing, Level 1”
R/W Masters: “Reading and Writing, Masters Level”
SSP 101/102: “Structure and Speaking Practice, Level 1”
SSP 108: “Structure and Speaking Practice, Level 8”
Vocabulary 103: “Vocabulary, Level 3”
Vocabulary 104: “Vocabulary, Level 4”
Vocabulary 109: “Vocabulary, Level 9”

Istek Schools: Istanbul, Turkey [September 2009 – January 2010]

Grades Taught

Grade 6 >> English (Reading, Spelling)
Grade 9 >> English (Vocabulary, Grammar)
Grade 11 >> English (Reading/Literature)
Grade 12 >> English (Vocabulary, Grammar)

John Carroll University: University Heights, OH [August 2012 – December 2015; August 2017 – Present]

Courses Taught

EN 103I: “Basic Composition, *International Students Only*”
EN 103: “Basic Composition”

EN 104I: “Basic Composition 2, *International Students Only*”
EN 104: “Basic Composition”
EN 111: “Composition & Rhetoric 1”
EN 112: “Composition & Rhetoric 2”
EN 120: “Developmental Writing I”
EN 121: “Developmental Writing II”

University of Toledo: Toledo, OH [August 2010 – May 2012]

Courses Taught

ENG 1020: “Writing and Grammar for Students of English as a Second Language”
ENG 1110: “College Composition I”
ENG 1110: “College Composition I, *ESL Students Only*”

PROFESSIONAL DEVELOPMENT

Cleveland Institute of Art

[ESL Coordinator, Fall 2015 – Present; adjunct instructor, Fall 2013 – Spring 2015]

Presenter for information session (“Lunch and Learn”) for faculty to assist international students
[Fall 2018]
Co-chair of Summer Reading Committee [Spring 2018 – Present]
Proxy mentor/tutor for international (& non-international) students’ BFAs [Fall 2016 – Present]
Committee Member of student BFA projects [Spring 2016 – Present]
Co-judge for Fred Walker Prize for student excellence in writing [Spring 2015 – Present]
Co-leader of instructional meetings for Writing + Learning Center tutors [Fall 2015 – Present]
Collaborator with Academic and Student Affairs members [Fall 2015 – Present]
Member of the Summer Reading Committee [Fall 2015 – Present]
Creator of new elective humanities course on existentialism [Fall 2015]
Invigilator for international student placement exams [Fall 2013 – Present]
Multilingual course reviser: LLC 101, 102, & 203 [Fall 2013 – Present]

John Carroll University

[adjunct instructor, Fall 2012 – Fall 2015; Fall 2017 -- Present]

Co-judge & invigilator of international student placement
Co-presenter on plagiarism & documentation at international student orientation
Designer of personalized curriculum for EN 111, 112, & 120
Reviser of syllabi for EN 103, 104, 120, & 121

University of Toledo [graduate student assistant, Fall 2010 – Spring 2012]

Assistant to ESL Composition Director
Curriculum developer/reviser for ENGL 1110 for ESL Students
Instructor for non-credit basic ESL tutorial
Instructor/Trainer for new TAs (Exam Placement Reader)

Shapiro Writing Contest judge
Writing Center training video participant and co-director

CONFRENCES, READINGS, & WORKSHOPS

Poetry reader (*My Ear is a Sieve, Lucid*) and others. **Poetry +** hosted by Art on Madison, *Lakewood, Ohio*. July 2018.

“Exploring Identity Narratives in a Classroom of English Language Learners.” College English Association Conference, *St. Petersburg, Florida*. April 2018.

Poetry reader (*My Ear is a Sieve*) with fellow poet Peter Faziani. Visible Voice Books, *Cleveland, Ohio*. December 2017.

Storyteller at *My Improvised Life*. The Happy Dog @ Euclid Tavern, *Cleveland, Ohio*, November 2017.

“Creation Myths and Masterplots in a Narrative Class for ESL Students.” College English Association Conference, *Denver, Colorado*. March 2016.

“Bringing Philosophy into the First-Year ESL Composition Classroom.” Conference on College Composition and Communication, *Tampa, Florida*. March 2015.

“Burke, Misidentification and Weather Rhetoric.” Rhetoric as Equipment for Living Conference, Kenneth Burke, Culture and Education, *Ghent, Belgium*. May 2013.

“ESL Students in the Writing Classroom: Strategies for Curriculum Development, Lesson Planning, and Assessment.” Co-leader for six-hour workshop, *John Carroll University, University Heights, Ohio*. August 2011.

TUTORING AND PROOFREADING EXPERIENCE

Freelance English (ESL and non-ESL) tutor, Cleveland, Ohio.

ESL

Speaking and conversation practice, intonation, pronunciation, reading practice and article comprehension, vocabulary building: (May 2016 - January 2017).

Speaking and writing practice, vocabulary building for university-level law and management courses: (December 2015 - April 2016).

Speaking, vocabulary building, idioms, content-oriented discussion: (July 2015).

Thesis statement creation, law dissertation project organization, footnote documentation: (January - April 2015).

Speaking, intonation, pronunciation, vocabulary building, expressions and idioms: (January - April 2015).

Pronunciation, reading comprehension, grammar: (April - June 2013; January - March 2014).

Speaking, intonation, pronunciation, content-oriented discussion, vocabulary building: (June - August 2012).

Speaking, intonation and pronunciation: (June - August 2011).

Non-ESL

Literary analysis, thematic discussion, essay organization (June - August 2012)

Freelance proofreader for ESL and non-ESL student writers

ESL

Reading and editing dissertations and reference pages: (May 2011 - November 2013)

Non-ESL

Reading and editing Master's thesis for content, organization, and grammar:
(May - June 2016).

Nations of students taught & tutored

Belarus, Benin, Brazil, Burkina Faso, China, Colombia, Costa Rica, Croatia, Cuba, Czech Republic, El Salvador, Ethiopia, Germany, Honduras, India, Indonesia, Iran, Japan, Kenya, Korea, *Kurdistan*, Lebanon, Moldova, Myanmar, Nepal, Peru, Romania, Russia, Saudi Arabia, Senegal, South Africa, Syria, Taiwan, Tanzania, Thailand, Turkey, Ukraine, United Arab Emirates, Uzbekistan, Vietnam

AWARDS AND NOMINATIONS

>> Nominated for the 2014 *Excellence in Teaching Award (in honor of Ralph M. Besse)* at Cuyahoga Community College, Eastern Campus.

TEACHING INTERESTS

English as a Second Language
Developmental writing
Composition and rhetoric
Narrative theory
Philosophy (Greek, Islamic, epistemology, existentialism)

RESEARCH INTERESTS

Second-language writing
Philosophy (Greek, Islamic, epistemology, existentialism)
Weather rhetoric / environmental & eco-rhetoric
Sociolinguistics
History of English

WRITING AND PUBLISHING EXPERIENCE

Writer, *PorchDrinking.com* (2014-present)
Nonfiction Editor, *Litterbox Magazine* (2010-2011)
Documentation Specialist, *Perceptis* (2010-2011)
Freelance Writer, *Litterbox Magazine* (2009-2010)

Assistant to the Editor, *The Summit County Women's Journal* (2007)
Advertising Manager, *The Exponent* (2006)
Freelance Writer, *Maelstrom* (BW Alternative Newspaper) (2005-2006)
Freelance Writer, *The Exponent* (BW Official Newspaper) (2005)

PUBLICATIONS

Poetry

Chapbooks & Mini-Chapbooks

Lucid, *The Poetry Annals*, June 2018.
My Ear is a Sieve, *Bottlecap Press*, October 2017.

Poems

"Tracks" *The Bookends Review*, March 2018.
"First Flight" *Ghost City Review*, February 2018.
"December" *The Wire's Dream*, December 2017.
"Time" *The Wire's Dream*, December 2017.
"Trees" *Noble Gas Quarterly*, December 2017.
"Eat At..." *L'Éphémère Review*, October 2017.
"Phenomena" *L'Éphémère Review*, October 2017.
"Fracture" *Rising Phoenix Review*, June 2017.
"Oil Spill" *Rising Phoenix Review*, June 2017.
"Büyükkada" *the murmur house*, March 2017.
"The Dao" *the murmur house*, March 2017.
"Ancient Burial Ground" *Rising Phoenix Review*, January 2017.
"Knowledge" *Rising Phoenix Review*, January 2017.
"When I See My Wife" *Rising Phoenix Review*, January 2017.
"In Istanbul, 2013" *Rise Up Review*, January 2017.
"Istanbul, 2007" *Silver Birch Press*, September 2016.
"Mondays" *Red Flag Poetry*, July 2016.
"Tuesday Bazaar" *Red Paint Hill Quarterly*, Issue 2, April 2014.
"2:13 AM" *The Mill*, UT Literary Publication, April 2012.
"Coffee Speech" *The Mill*, UT Literary Publication, November 2011.
"Shore" *The Mill*, UT Literary Publication, November 2011.
"Thin Mint" *The Mill*, UT Literary Publication, November 2011.
"Granada" *The Mill*, UT Literary Publication, April 2011.
"Istanbul 1" *The Mill*, UT Literary Publication, April 2011.

Short Fiction

"Winter Prison" *The Mill*, B-W Literary Publication, 2005.

Nonfiction

“It Pays to Use Your Head” *Litterbox Magazine*, September 2010.

“The Smashed Swimmer in Scarborough” *Litterbox Magazine*, March 2010.

“A Plate of Jellied Eels in London” *Litterbox Magazine*, November 2009.

“Packing the Suitcase: or How I Learned to Stop Worrying and Love the Stress” *Litterbox Magazine*,
September 2009.

“Granada Club with Background Surprises” *Litterbox Magazine*, July 2009.

“The Latest Buzz on Camping” *Litterbox Magazine*, April 2009.

Academic Articles

“Collaborative Digital Spaces in the Composition Classroom” *CEA Forum*, Summer / Fall 2013.